SECTION 1: WOMAN IN PROFESSIONAL ARCHITECTURE AND ART. HISTORY

MODERATORS
Julia Pospa, Natalya Neshvec, Iryna Slavinska

REGISTRATION
11:00 - 11:15

WELCOME ADDRESS
Iryna Gubkina
Director and a deputy director, the MID Urban Farms Center

Iuliya Pospa
Deputy Coordinator Program Congratulations, Kyiv Office of the Heinrich Böll Foundation

KEYNOTE LECTURES
13:00 - 13:30

Natalia Chmutina's report on Women's employment rights to the Problems of Protecting Women's Employment Rights to the VIII UIA Congress in Paris, in 1965

Olga Mozdyrova
Female Soviet Six-tier-Architects. A role or a Profession?

Zhenya Molyar
Female soviet six-tier-architects. Participation in the Ukrainian Monumental and Soviet Monumental and Monumental and Decorative Art represented in the sky of the 1930’s – 1950’s.

Natalia Chmutina
The Problems of Protecting Women’s Employment Rights to the VIII UIA Congress in Paris, in 1965

Moderators
Anna Bondar
Architect, Archimatika, Kyiv

Olena Zozulia
Architect, Kyiv

Liubov Apostolova-Sossa
Head of the architecture Academy Library

Lyudmyla Males, Igor Tsychchenko

LUNCH BREAK
13:30 - 14:30

Q&A SESSION
14:30 - 16:00

SECTION 2: WOMAN IN ARCHITECTURAL SPACE. PRACTICE

MODERATORS
Lyudmila Males, Igor Tsychchenko

REGISTRATION
10:30 - 11:00

ROUND TABLE
Women in Contemporary Ukrainian Architecture

MODERATORS
Iryna Gubkina, Maria Gryshchenko

LIUNA BREAK
11:00 - 11:15

LUNCH BREAK
13:00 - 14:00

KEYNOTE LECTURES
14:00 - 15:00

Maria Zamelian
Gender and the City - Feminist Gestures in Art and Architecture: a presentation of the self-critical work «Urbanfeminism»

Tetiana Fesenko
Gender Features of Public Urban Spaces: European Standards and Local Realia

Alina Karlovych
Presentation of the journal «Gender and Location»

Moderators
Lyudmila Males, Igor Tsychchenko

KEYNOTE LECTURES
16:00 - 16:30

Olena Mykhaylyshyn
Architectural and Special Development of Woman in the 1960’s – 1970’s Reinterpreted in Female Architects’ Projects

Marta Veseynych
Architecture and Women’s Traditional Identity in the Area of the US Residential Architecture in the Middle of the 20th Century

Ievgeniia Gubkina
The Female Sex of the Ukrainian Architecture Restoration

Olena Maksimova
Soviet Ukraine’s Female Architects in the 1950’s – 1980’s

Nadia Plungian
Architecture of Revolution? How Modernist Was Trying to Change the Concept of «Residence» and What ensued From Such Tries

Elena Vagnetti
The Gender Aspect of Educational Establishments Architecture

Iuliia Popova
The Female Sex of the Ukrainian Architecture Restoration

Moderators
Lyudmila Males, Igor Tsychchenko

Q&A SESSION
17:00 - 17:30

COFFEE BREAK
17:30 - 18:00

PANEL DISCUSSION
18:00 - 19:00

KEYNOTE LECTURES
19:00 - 19:30

Marta Veseynych
Architecture and Women’s Traditional Identity in the Area of the US Residential Architecture in the Middle of the 20th Century

Iuliia Popova
The Female Sex of the Ukrainian Architecture Restoration

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Architecture of Revolution? How Modernist Was Trying to Change the Concept of «Residence» and What ensued From Such Tries

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Soviet Ukraine’s Female Architects in the 1950’s – 1980’s

Iuliia Popova
The Female Sex of the Ukrainian Architecture Restoration

Lyudmila Males, Igor Tsychchenko

Q&A SESSION
19:30 - 20:00