

SECTION 1:

WOMAN IN PROFESSIONAL
ARCHITECTURE AND ART. HISTORY

MODERATORS

Iuliia Popova, Nataliya Neshevec, Iryna Slavinska

11 TH MARCH	10:30 – 11:00	11:00 – 11:15	11:15 – 13:00	13:00 – 13:30 Q&A SESSION	14:30 – 16:30	16:30 – 17:00 Q&A SESSION	17:30 – 19:00	19:00 – 19:30		
	REGISTRATION	WELCOME ADDRESS Ievgeniia Gubkina <i>Co-founder and a deputy director, the NGO Urban Forms Center</i> Iuliia Popova <i>«Democracy Endowment» Program Coordinator, Kyiv Office of the Heinrich Böll Foundation</i>	KEYNOTE LECTURES Halyna Voitsekhovska <i>(Ukraine)</i> Mariia Viazmitina – the First Head of the Architecture Academy Library Alex Bykov <i>(Ukraine)</i> On Seagull's Wings. The Works of Tetiana Bieliaieva Olena Maznichenko <i>(Ukraine)</i> Natalia Chmutina's Report on the Problems of Protecting Women's Employment Rights to the VIII UIA Congress in Paris, in 1965	Lev Schevchenko <i>(Ukraine)</i> Alla Onishcheko's Castles in the Sky Olga Kazakova <i>(Russia)</i> Female Soviet Sixtier-Architects. A Role or a Profession? Zhenya Molyar <i>(Ukraine)</i> Female Monumentalist Artists' Participation in the Ukrainian Soviet Monumental and Decorative Art Represented by Kyiv's Art Groups of the 1960's – 1980's.	13:30 – 14:30 LUNCH BREAK	KEYNOTE LECTURES Starlight Vattano <i>(Italy)</i> Eileen Gray and Charlotte Perriand. Graphic interpretations Hanneke Oosterhof <i>(Netherlands)</i> Lotte Stam-Beese (1903-1988): A Socially Engaged Architect. From Bauhaus via USSR to Rotterdam Michal Pszczolkowski <i>(Poland)</i> Women in Polish Interwar Architecture	Olga Mykhaylyshyn <i>(Ukraine)</i> Architectural and Spacial Development of Rivne in the 1930's – 1970's Represented in Female Architects' Projects Marta Vasevych <i>(Ukraine)</i> Re-thinking Woman's Traditional Identity in the Area of the US Residential Architecture in the Middle of the 20th Century	17:00 – 17:30 COFFEE BREAK	KEYNOTE LECTURES Svitlana Shlipchenko <i>(Ukraine)</i> Architecture or Revolution? How Modernism Was Trying to Change the Concept of «Residence» and What Ensued from Such Tries Ievgeniia Gubkina <i>(Ukraine)</i> Soviet Ukraine's Female Architects in the 1920's – 1930's Olena Mokrousova <i>(Ukraine)</i> Soviet Female Architects in Professional Dynasties: Olga Alioshina, Nina Hekker, Ievheniia Marynchenko	Nadia Plungian <i>(Russia)</i> Antonina Sofronova and the Problem of the Group 13 Symbolist Platform Kateryna Goncharova <i>(Ukraine)</i> The Female Sex of the Ukrainian Architecture Restoration

ROUND TABLE:

WOMEN IN CONTEMPORARY
UKRAINIAN ARCHITECTURE

MODERATORS

Ievgeniia Gubkina, Maria Gryshchenko

12 TH MARCH	10:30 – 11:00	11:00 – 13:00	13:00 – 14:00	14:00 – 15:30	15:30 – 16:00 Q&A SESSION	16:30 – 18:00	18:00 – 19:00	
	REGISTRATION	ROUND TABLE Anna Bondar <i>Acting Chief Architect of Kyiv; Acting Head of the Department of Urban Development and Architecture, Kyiv</i> Tetiana Beliaeva <i>Architect, winner of the USSR State Prize, Kyiv</i> Zoia Panova <i>Architect, the architecture and construction company «Portal-21», Kharkiv</i> Katerina Kushnarenko <i>Architect, the architecture bureau Arkush, Kharkiv</i>	Liubov Apostolova-Sossa <i>Architect, Kyiv Master Plan Institute, Kyiv</i> Olena Zozulia <i>Architect, Kyiv</i> Oleksandra Kazymirska <i>Architect, Archimatika, Kyiv</i>	LUNCH BREAK	KEYNOTE LECTURES Milota Sidorova <i>(Czech Republic)</i> Why do women leave architecture and urban planning? What makes them stay (successful)? Marion Roberts <i>(UK)</i> Gender Sensitive Urbanism: An Unfinished Story Elena Vacchelli <i>(UK, Italy)</i> Gender and the City: Exploring European Debates on Gender and Urbanism	16:00 – 16:30 COFFEE BREAK	KEYNOTE LECTURES Uliana Bychenkova / Sasha Talaver <i>(Russia)</i> Gender and the City – Feminist Gestures in Art and Architecture; a presentation of the self-published work «Urbanfeminism» Darya Ozhyhanova / Anna Pomazanna <i>(Ukraine)</i> The Gender Aspect of Educational Establishments Architecture	Maria Zamelan <i>(Ukraine)</i> Organizing Leisure for Teenage Girls Tetiana Fesenko <i>(Ukraine)</i> Gender Features of Public Urban Spaces: European Standards and Local Realia Alina Kurlovych <i>(Ukraine)</i> Presentation of the journal «Gender and Location»

SECTION 2:

WOMAN IN ARCHITECTURAL SPACE.
PRACTICE

MODERATORS

Lyudmyla Males, Igor Tyshchenko